

1915

There's a Long, Long Trail

Stoddard King

Zo Elliott

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Mal. Mac Intosh

Sung By
JOHN Mc CORMACK

In F (c to c)

Contralto or Baritone (lead) (c to c)

Soprano or Tenor (a to g)

In G (d to d)

In Ab (eb to eb)

In Bb (f to f)

In C (g to g)

Duet in F

Duet in C

Soprano or Tenor (lead) (g to g)

Contralto or Baritone (e to d)

THERE'S A LONG, LONG TRAIL



WRITTEN BY

STODDARD KING

COMPOSED BY

ZO ELLIOTT

Solo 60 Cents Duet 75 Cents
Octavo, Male, Female and Mixed Voices 15 cents



M. WITMARK & SONS,

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A Song, - Full of Sunshine and Love

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With Violin or Cello Obligato ad lib.

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Violin or Cello Obligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cresc. *f* *p*

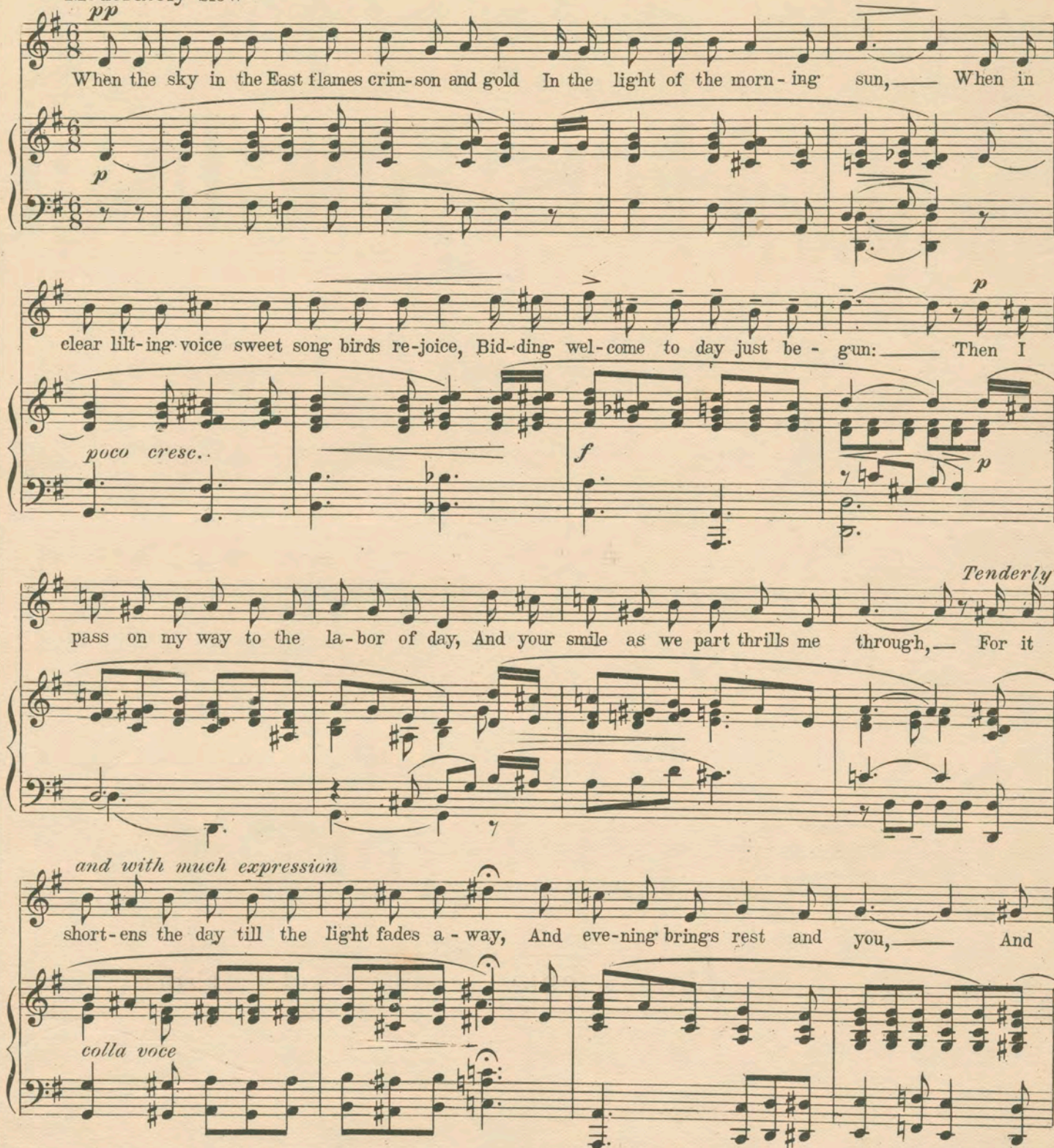
Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce



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There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a piano (*p*) dynamic.

With expression

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Nights are grow-ing ver - y lone - ly, Days are ver - y All night long I hear you call - ing, Call - ing sweet and". The piano part begins with a piano (*p*) dynamic and includes a melodic line in the right hand and a supporting bass line in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long; — I'm a - grow-ing wear - y on - ly low; — Seem to hear your foot-steps fall - ing,". The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

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List - 'ning for your song. Old re - mem-bran - ces are
 Ev - 'ry where I go. Tho' the road be-tween us

throng - ing Thro' my mem - o - ry. Till it seems the world is
 stretch - es Man - y a wear y mile. I for - get that you're not

full of dreams Just to call you back to me.
 with me yet, When I think I see you smile.

CHORUS *Evenly with much expression*

There's a long, long trail a - wind - ing In to the land of my

dreams,— Where the night - in-gales are sing - ing And a white moon

pp *pp* *rit.*

beams:— There's a long, long night of wait - ing— Un - til my

f *pp*

dreams all come true;— Till the day when I'll be

ff

go - ing down That long, long trail with you. There's a you.—

f *rit.* *ff*

Marching Chorus Published by Popular Request

In Martial Time (*But not fast*)

There's a long, long trail a wind - ing — In - to the land of — my dreams, —

— Where the night - in - gales are sing - ing And a white moon

beams: — There's a long, long night of wait - ing — Un - til my dreams all —

— come true; — Till the day when I'll be go - ing down. That

long, long trail with you. There's a you:

f *ff*